

CONNECTICUT CONCERT

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FOR OPERA TRIP QUESTIONS
(860) 561-2670

To our loyal patrons, and opera lovers across Connecticut:

We need opera in Hartford. The loss of Connecticut Opera has left a deep void in the cultural life of the Capitol Region, and all of us in the opera world mourn its passing.

For 18 years, Connecticut Concert Opera has been presenting professional opera, concert style, in greater Hartford. Our opera home is the Hoffman Auditorium in the Carol Autorino Center for the Arts at Saint Joseph College.

Like Opera Orchestra of New York, our operas are performed with full orchestra—all musicians are from the Hartford Symphony--in the original language, with either a printed libretto or supertitles in English.

Hear what the critic for the Waterbury paper, Michael Clive, said about last year's production: "...in taut performances by first-rate young singers and seasoned orchestral players, the troupe proved its ability to provide opera of uncompromising quality on a relatively shoestring budget. This was my first visit to Connecticut Concert Opera, but not my last. I will simply urge serious operagoers to keep an eye and an ear on Connecticut Concert Opera and its artistic director and conductor Doris Lang Kosloff".

We need opera in Hartford. Connecticut Concert Opera is filling part of the opera gap left when the Connecticut opera ceased to be.

To maintain the performance quality which is our hallmark, we need your financial contribution to our Annual Appeal for funds, especially at the Benefactor or Impresario level, or, whatever level is comfortable for you.

In closing, you should know that if you have not redeemed your unused Connecticut Opera ticket(s) for other arts presentations, we will honor those ticket(s) with a complimentary seat for each regular Lakmé ticket purchased.

Thanks for helping to keep opera in Hartford. To learn more about us, check our web site, www.connconcertopera.org. I hope to see you at Lakmé October 17.

Sincerely,

John D. Wadhams
President

NEWS from CONNECTICUT CONCERT OPERA

West Hartford, Connecticut Fall 2009 Tickets: cabotix.com Information (860) 722-2300



India, mid 19th Century

CAST IS SELECTED FOR DELIBES' OPERA LAKMÉ

The Artistic Director of Connecticut Concert Opera, Doris Lang Kosloff, has announced the cast for CCO's production of Leo Delibes' romantic opera Lakmé. The production will be on Saturday October 17th at Hoffman Auditorium, Saint Joseph College, 1878 Asylum Avenue, West Hartford, at 8 PM.

The title role will be sung by Sarah Callinan, who was seen last season as Monica in CCO's production of *The Medium*.



Sarah Callinan

"Callinan is blessed with one of those bell-like soprano voices that sounds pure and lustrous from top to bottom and soars easily above an orchestra..." the critic for the *Waterbury Republican-American*, Michael Clive, said of Sarah's performance as Monica.

Jeremy Moore, baritone, will be heard in Lakmé as Frederic, a buddy of Gérald, the young soldier who is in love with Lakmé.



Jeremy Moore

Jeremy was one of five contestants competing for the title of *American Opera Idol* which was produced by CCO at the Pond House in West Hartford on Thursday, July 9th.

Michael Clive reported in the *Waterbury Republican-American* that Jeremy Moore "has the right stuff for leading baritone roles: a full head of hair, height, and a burnished, romantic sound".

Tenor Michael-Paul Krubitzer will sing Gérald, the young soldier who is in love with Lakmé. Krubitzer has been seen in Hartford as Pedrillo in *Abduction from the Seraglio* with Connecticut Opera, and is an Apprentice Artist at Central City Opera in Colorado.

Irwin (Sandy) Densen will appear as Nilakentha, Lakmé's father. Densen was Rodolfo in CCO's 2005 *La Sonnambula* and has sung in many renowned opera houses including New York City Opera, The Glimmerglass Opera, Dallas Opera, as well as the Caramoor and Spoleto Festivals

Mezzo soprano Meredith Ziegler, who was heard with CCO last season as Dinah in *Trouble in Tabiti*, will sing Mallika, Lakmé's servant. (Mallika and Lakmé sing the famous Flower Duet.. Michael Clive said: "Equally attractive was Meredith Ziegler. Ziegler's voice is more cream than gleam".

Rounding out the cast will be Kyle Torrence, tenor, as Hadji, Nilakentha's servant.

Doris Lang Kosloff, CCO's Artistic Director, will give a pre-performance talk in the Auditorium at 7:00 PM.

Tickets are \$38 with \$18 student tickets available. Tickets may be ordered online at www.cabotix.com. For further information, see CCO's web site www.connconcertopera.org or call (860)722-2300.

FIVE OPERA STUDENTS TO BE CHOSEN FOR A MASTER CLASS WITH MARILYN HORNE ON SUNDAY MARCH 7th



CCO will present the world-famous mezzo soprano Marilyn Horne, in a Master Class at Hoffman Auditorium, Saint Joseph College, on Sunday March 7th at 3:00 PM.

Five outstanding young opera students from the Hartt School, the UConn Opera Program, and the Yale Opera will be chosen from auditions to work with Ms. Horne on polishing and perfecting the delivery of an aria.

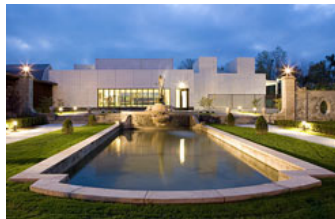
The opportunity to see a veteran of hundreds of international opera and concert performances work with these aspiring young singers will be unique and thrilling.

The Master Class is a benefit for Connecticut Concert Opera. Tickets are \$38 for the Master Class. A limited number of tickets for a reception to meet Marilyn Horne following the Master Class will be available for \$53.

To order tickets, go online to www.cabotix.com.

OUR 2009 OPERA TRIPS, BENEFITS FOR CCO, WERE SOLD OUT

Our 12th Art and Opera Weekend visited the Arkell Museum in Canajoharie, NY, (below) on July 17. We saw a special exhibit of contemporary American artists who were inspired by classic American art in the Arkell collection.



On Saturday morning, July 18, we visited the Fenimore Museum in Cooperstown for their exhibit *Americans in Rome*, 80 paintings of Rome and the



Roman countryside by noted 19th C. American Artists.

Included was a painting, *Roman Campagna*, by George Inness, from the New Britain Museum of American Art.



Saturday night we saw the opening night of *La Traviata*, with Mary Dunleavy as Violetta, at the Glimmerglass Opera.

We concluded Sunday with the famous brunch at the Otesaga Resort Hotel, and a rollicking matinee performance of Rossini's *La Cenerentola*.

Our Day at Bard trip (our 29th Opera trip) on August 2 took us to the Madalin Hotel for brunch....



...and following brunch we heard an amazing lecture on Meyerbeer

and his 1836 opera *Les Huguenots* by Bard President Leon Botstein, followed by a mesmerizing production of this multi-faceted gem of an opera at the stunning Richard B. Fisher Center for the Performing Arts, designed by Frank Gehry, below.



Note: These trips sell out rapidly. To be placed on our trips mailing list, please call us at (860) 561-2670.